

# JCS 3 Everything's Alright

Tim Rice

Andrew Lloyd Weber, arr. Anne Willmann

Soprano/Alto

Tenor/Bass

S./A.

T./B.

3

prob-lems that up - set you, oh! Don't you know

Don't you know

S./A.

T./B.

5

ev - 'ry - thing's al - right, yes, ev - 'ry - thing's fine, and we

ev - 'ry - thing's al - right, yes, ev - 'ry - thing's fine, and we

S./A.

T./B.

7

want you to sleep well to - night. Let the world turn with-out you to -

want well to - night. Let the world you to -

10

S./A. night. — If we try, we'll get by so for - get all a-bout us to -

T./B. night. — If we try, we'll get by so for - get all a-bout us to -

13

S./A. night. —

T./B. [T/Ev - 'ry - thing's al - right, yes, ev - 'ry - thing's al - right, yes.  
[B]night. —

15

S./A. Sleep and I shall soothe you, calm you and a - noint you,

T./B. [Both]Sleep, — calm, —

17

S./A. myrrh for your hot fore - head, oh! Then you'll feel

T./B. myrrh, — oh! Then you'll feel

19

S./A. ev - 'ry - thing's al - right, yes, ev - 'ry - thing's fine. And it's

T./B. ev - 'ry - thing's al - right, yes, ev - 'ry - thing's fine. And it's

21

S./A. cool—and the oint-ment's sweet,— for the fire—in your head and

T./B. cool, oint-ment's sweet,— for the fire head and

24

S./A. feet.\_\_\_\_\_ Close your eyes, close your eyes and re -

T./B. feet.\_\_\_\_\_ Close your eyes, close your eyes and re -

26

S./A. lax, think of no - thing to - night.\_\_\_\_\_

T./B. lax, think of no - thing. [T]Close your eyes, close your eyes and re -

28

S./A. Close your eyes, close your eyes and re -

T./B. lax. [T]Ev - 'ry - thing's al - right, yes, [B]All

30

S./A. lax. Close your

T./B. ev - 'ry - thing's al - right, yes,

31

S./A. eyes, close your eyes and re - lax, think of no - thing to -

T./B. ev - 'ry - thing's al - right. [Both]Re - lax, think of no - thing to -

all.

34

S./A. night.

T./B. night.